

## Education

- PhD in Arts & Languages 2023–present; EHESS / Sorbonne Université, Paris; Dissertation: “Contemporary Art and Urban Space Re-appropriation in (ex-)Yugoslavia after 1980: The Cases of Sarajevo and Skopje”; Supervisors: Prof. Dr. Nathalie Clayer, Dr. Alessandro Gallicchio
- MA in Art History 2021–22: Sorbonne Université, Paris
- Master in Public Policy 2019–21: Sciences Po Paris
- BA in Art History 2017–20: Université de Lille
- Bachelor in Political Science 2015–18: Sciences Po Paris

## Fellowships, Residencies & Research Funding

- Abgeordnetenhaus, Berlin / Humboldt-Universität zu Berlin (upcoming): Research grant 2026–27. Guest researcher at the Department of European Ethnology and the Department of Southeast European history, Humboldt-Universität zu Berlin
- Villa Medici – Académie de France à Rome: Arasse Junior Fellow, 2026
- École française de Rome (EFR), Rome: Research Residency – Balkan studies Programme, 2026
- LabEx TEPSIS, Paris: Research grant, 2025; fieldwork funding for doctoral research, 2024
- Institut national d’histoire de l’art (INHA), Paris: Mobility grant, 2025
- Documenta Archives, Kassel: Funding for archival research stay, 2024
- Ecole des Hautes Etudes en Sciences Sociales (CETOBaC / CNRS) – Doctoral School ED 286: Fieldwork funding, 2023

## Teaching Experience

- Sciences Po Paris 2024–present. Teaching Fellow
  - Methodology seminars for 3rd-year BA students, supervision of BA dissertations
  - Teaching assistant for the lecture course “Art et société” (Prof. Pierre François)
  - Lecturer in history for 1<sup>st</sup>-year undergraduates
- Sorbonne Université, Paris 2023
  - Guest Lecturer, MA programme “L’Art contemporain et son exposition”. Sessions on contemporary art, urban space and curatorial practices in Bulgaria

## Conference Organisation & Collective Projects

- International Symposium “Perspectives on Art Histories in the Balkans: Actors, Networks, and Practices from the Early Modern to the Contemporary” 2026, Institut national d’histoire de l’art (INHA), Paris
  - Member of the organisation committee
- Objects of an Encounter – Balkan Materialities at the Mucem – since 2026, Mucem Museum, Marseille (France)
  - Co-founder of an international workshop cycle involving doctoral and PhD students from Paris, Istanbul and Crete; focused on Balkan material cultures, object-based research, and the critical study of museum collections.
- Horizons partagés young researchers’ programme 2024–26: Institut français
  - Organisation of debates and workshops in France and the Balkans; co-organisation a study day within the Dialogues européens cycle in Sarajevo, 2025
- Rencontres d’études balkaniques – “Balkan Matters! Material Cultures in the Balkans” 2025: Mucem, Marseille (France)
  - Member of the organising committee; programme coordination.
- Doctoral conference – Center for Turkish, ottoman, balkan and central european studies (CETOBaC), EHESS
  - Member of the organisation committee

## Selected Conferences & Workshops

- Faculty of Humanities and Social Sciences, Zagreb (Croatia), 2026 (upcoming): International Conference “Art in Society”
- Eikones Center, Basel (Switzerland), 2025: International conference “Post-Yugoslav Visual Cultures”
- Academy of Sciences, Tirana (Albania), 2024: Conference “Arts for Transformation”
- École française d’Athènes (Greece), 2024: Doctoral workshop “Penser au-delà de l’État-nation. Théorie et pratique de l’histoire des Balkans modernes et contemporains”
- Technische Universität Wien (Austria), 2023: Conference “Cities in Transition. Review of Historical Discourses, Planning Decisions and Conservation Strategies”
- University of Ioannina (Greece), 2023: Conference “Monuments for World War II: Memory and Oblivion in the Balkans and Central-East Europe”
- Primorska University, Koper (Slovenia), 2022: Workshop “Past and Future of Public Spaces”. Training in ethnographic methods and historical urban space (UNESCO Chair in Integrated Heritage Approaches)
- University of Trieste (Italy), 2022: Summer School “Upper Adriatic Borderlands. Transitions, Identities and Urban Spaces in the Port City of Trieste and Hinterland (19<sup>th</sup>–21<sup>st</sup> c.)”

## Curatorial Programmes

- Institut d’études slaves, Sorbonne Université, Paris (France), 2026: Solo Exhibition of Bojan Stojčić
- Institut français de Skopje (North Macedonia), 2025–26: Responsible of the programming for contemporary art. Exhibitions by Natasha Nedelkova 2025; Darko Aleksovski 2025; Klelija Zhivković 2026; Hristina Ivanoska, Yane Calovski et Clément Bedel 2026
- Institut français de Sarajevo (Bosnia and Herzegovina), 2024: Solo exhibition of Saša Tatić

## Professional Experience In Cultural Institutions & Public Administration

- Bourse de Commerce – Pinault Collection, Paris (France) 2024–25
  - Cultural Mediation. Wrote mediation texts and tour scripts for the exhibition Arte Povera. Led guided tours for diverse audiences
- Galerie Templon, Paris 2022–23
  - Artist Liaison. Coordinated exhibitions for artists represented by the gallery. Drafted texts for artists and exhibitions. Managed relations with museums, regional art centers and private collectors
- Villa Medici – Académie de France à Rome (Italie) 2021
  - Assistant, Secrétariat général. Support for administrative contracts, and liaison with the Ministry of Culture

## Publications (Selection)

- To be published : Robine, Melody. “Naming the Bridge: Procedural Feminism and the Politics of Visibility in Post-Socialist Skopje”. Proceedings of *Unfolding the City. Art as an Agent of Transformation* (Academy of Sciences of Albania, Center for Art studies, Tirana, 11-12 December 2024)
- Robine, Melody. “Le poids de l’air : Bojan Stojčić, History to the Stone. Future to the Wind / The Weight of Air: Bojan Stojčić, History to the Stone, Future to the Wind.” *Espace*, no. 140, spring–summer 2025, pp. 46–53
- Robine, Melody. “Contemporary Artistic Interventions in Sofia’s post-socialist Urban Space. A case Study of the Visual Seminar (2002–2005).” In *Transforming Cities: Planning and Preserving in Historic Urban Contexts*, edited by Birgit Knauer and Laura Demeter. TU Wien Academic Press, 2025
- Robine, Melody. “How to Forget Your Past: Artistic Reappropriation of Monuments of the Socialist Past in Bulgaria.” In *Monuments for World War II: Memory and Oblivion in the Balkans*, edited by Areti Adamopoulou and Anna Maria Droumpouki, Ioannina: Hellenic Foundation for Research and Innovation, 2024